



@LectureConcert

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2017-2018

LECTURE-CONCERT SERIES

The Lecture-Concert Series serves Arkansas State University and the surrounding communities in bringing to campus notable guest speakers and performers of diverse backgrounds and wide appeal. Many of the Lecture-Concert Series events include additional ancillary activities as well as engaging community outreach projects that enhance the quality of life and culture for those within and beyond the bounds of our university. Please consult our website for complete details of each guest including bios, interviews, videos, sound clips, itineraries and more. As in the past, all of our events are free and open to the public.

Questions and comments regarding the series may be directed to:
Dr. Tim Crist, chair, Lecture-Concert Committee, Professor of Music | P.O. Box 779, State University, AR 72467
Phone: 870.680.8441 | Email: tcrist@AState.edu



Scan to see
schedule online.

FREE and open to the public.



Red Wolf Conservation with Kim Wheeler

Tuesday, September 26, 2017, 7:00 p.m. – Reng Student Union Auditorium

The future of the red wolf is in our hands.

As of April 2017, fewer than 45 wild red wolves remain, all of them on northeastern North Carolina's Albemarle Peninsula. Kim Wheeler is the Executive Director of the Red Wolf Coalition, which advocates for the long-term survival of red wolf populations by teaching about the red wolf and by fostering public involvement in red wolf conservation. The Red Wolf Coalition envisions the long-term survival of free ranging, self-sustaining red wolf populations. Come learn about the red wolf, A-State efforts to support repopulating the red wolf, and how you can get involved in the red wolf conservation effort. The presentation will include a showing of the award-winning documentary film *Red Wolf Revival*.

With generous funding support from the Department of Biological Sciences.



Virtuoso Lutenist Jakob Lindberg

Thursday, October 5, 2017, 7:30 p.m. – Fine Arts Center Recital Hall

Lindberg's playing is exceptionally fine, and he does credit to what is a most extraordinary, extravagant and virtuosic repertoire. – Stewart McCoy, Early Music Review - April 2013

The lute was one of the most popular instruments from the Medieval through the late Baroque eras. Consequently, composers wrote a considerable amount of music for the instrument. Virtuoso lutenist Jakob Lindberg, long hailed as one of the finest musicians in the world, will present a concert of lute works by Dowland, Holborne, Collard, Bachelier, Danyel, and Britten. Lindberg is one of the world's most prolific performers on the lute and has given recitals in many parts of Europe, Japan, Mexico, Russia, Australia, Canada and the USA. Many of his recordings are pioneering including the recordings of Scottish lute music, the complete solo lute music of John Dowland, and the solo lute works of Bach. He is professor of Lute, archlute, theorbo and historical guitar at the Royal College of Music in London. It is through his solo lute performances that he is widely regarded as the finest lutenist of his generation.

With generous funding support from the College of Liberal Arts and Communication, the Department of Music, the A-State Guitar Guild, and the A-State Music Outreach Program.



New York Classical Players

Friday, October 6, 2017, 7:30 p.m. – Riceland Hall at Fowler Center

One of the leading chamber orchestras in New York. – The Examiner

The New York Classical Players adventurous programming shares familiar masterpieces, bold new commissions, and unexpected musical treasures. NYCP is proud to collaborate with some of the world's most renowned musicians, including Kim Kashkashian, Cho-Liang Lin, Donald Weilerstein, and Chee-Yun, and is under the baton of Music Director and Founder Dongmin Kim. The program will include works by Shostakovich, Beethoven, Bach, and Eric Nathan, and will feature A-State pianist, Dr. Lauren Schack Clark.

With generous funding support from the Diversity Program, College of Liberal Arts and Communication, the Department of Music, the A-State String Society, the A-State Music Outreach Program, and the A-State Piano Society.



A Presentation in Conjunction with the Johnny Cash Heritage Festival with Kevin Fontenot

Tuesday, October 10, 2017, 8:00 p.m. – Humanities and Social Sciences, Room 1028

"Cottonpickers, Woodchopper, and Horse Hair Pullers: Early Country Music from Arkansas"

Kevin S. Fontenot is native of Oberlin, Louisiana. Fontenot received his BA in history from Louisiana College and his MA in history from Tulane University, where he was a student of noted country music scholar Bill C. Malone. He also studied at the University of London. His current research interests include Louisiana governor and country music star Jimmie Davis, the role played by Civil War veterans in the creation of country music, and early cowboy entertainer A. O. Babel of Seguin. For his evening talk, he will cover early Arkansas country artists and show how they and their styles influenced and provided context for Johnny Cash.

With generous funding support from the College of Liberal Arts and Communication.



Violinist Hal Grossman

Sunday, October 29, 2017, 3:00 p.m. – Fine Arts Center Recital Hall

The music was brought to life by means of superb technique, outstanding artistic sense, and a great deal of inflection. – North Carolina Spectator

Violinist Hal Grossman has been hailed by critics for his "tremendous virtuosic technique" and "outstanding artistic sense." As concerto soloist, he has appeared with American, European and Canadian orchestras including the Rochester Philharmonic, the North Carolina Symphony, and Polish Sinfonietta. Grand Award Winner of the Lima Young Artist Competition and Silver Medalist of the International Stulberg Competition, Mr. Grossman also received First Prize Awards at the prestigious International Cleveland Quartet Competition and the National Fischhoff Chamber Music Competition. He has performed for their Royal Highnesses, Prince Charles and Princess Diana, and his New York Debut at Carnegie Hall received exceptional reviews from the New York Times. He is associate professor of violin at the University of Oklahoma and on the violin faculty at the Aria International Summer Academy.

With generous funding support from the College of Liberal Arts and Communication, the Department of Music, the A-State String Society, and the A-State Music Outreach Program.



Military Veteran David Gordy

Thursday, November 9, 2017, 12:00 p.m. – Outside Humanities and Social Sciences

We don't heal in isolation, but in community. – S. Kelley Harrell

David Gordy from Jonesboro will speak on the issue of "Post-Traumatic Stress Disorder" affecting our veterans. Gordy is a combat veteran of the United States Army Infantry who was stationed in Iraq from 2004-2005. Since returning, he battled addiction and was later diagnosed with PTSD. In 2015, after years of therapy to manage the disorder, Gordy and fellow Jonesboro native Gary Miranda organized a PTSD support group for veterans in the Jonesboro area. The group meets regularly and averages about 6-7 veterans a night. Members of the PTSD Foundation of America Arkansas Chapter will be on hand to tell their stories, describe how PTSD has affected their lives, and offer suggestions as to what we can do to help our vets manage. Please join us in thanking our local veterans for their many sacrifices, listening to their stories, and learning about what we all can do to assist them in finding their way back home.



Mental Health and Addiction with Health Professional Jillian Guthrie

Thursday, November 16, 2017, 7:00 p.m. – Humanities and Social Sciences, Room 1041

Healers in Balance; because helping shouldn't hurt.

Jillian Guthrie is a Licensed Clinical Social Worker, working from child welfare/delinquency to Homeless & Chronically Mentally Ill to Supervision and Professor. At the age of 34, she found herself in an actual struggle to survive: physically, mentally, emotionally, and spiritually. In the grips of depression and addictive behavior as a mental health professional, Jillian struggled with shame and self-doubt due to the stigma of needing outside assistance to restore her own health. Realizing she was not alone in her imbalance, she moved slowly away from the edge towards recovery. Energized to help change and improve the helpers' experience, she has been sharing her experience, research, and insight with humor and candor through her organization Healers in Balance.

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U.S. Ambassador and Author James W. Pardew

Monday, February 5, 2018, 7:00 p.m. – Cooper Alumni Center

“...an engaging account of America’s vital role in the Balkan Wars.” – George C. Herring

James W. Pardew was at the heart of U.S. national policymaking throughout the humanitarian crises in the Balkans, from Richard Holbrooke’s negotiations on Bosnia in 1995 until the independence of Kosovo in 2008. Ambassador Pardew was the primary U.S. negotiator of the Ohrid Agreement in Macedonia. He also led Balkan task forces for the secretaries of defense and state and served as a policy advisor at NATO. He spent 27 years in the U.S. Army as an intelligence officer. His book, *Peacemakers*, is the first inclusive history of the successful multilateral intervention in the Balkans from 1995 to 2008 by an official directly involved in the diplomatic and military responses to the crises.



Jazz Guitarist Barry Greene

Tuesday, February 13, 2018, 7:30 p.m. – Riceland Hall at Fowler Center

His improvisations were creative with impeccable technique... – 20th Century Guitar Magazine

Barry Greene began playing guitar in 1971 at the age of ten years old. Strongly influenced by Wes Montgomery, Joe Pass, George Benson and Pat Martino, Barry has developed into a world-class guitarist, arranger and composer. He has recorded or performed with such artists as Paul Bollenback, Danny Gottlieb, Gene Bertoncini, Kenny Drew Jr., Adam Nussbaum, Reuben Rogers, Ron Affif, Mark Ferber, John Davis, Ulysses Owens, Jerome Jennings and Colin Bailey. Barry has published seven CDs as a leader. He joins A-State’s own Dr. Ken Carroll and the A-State Jazz Band for a memorable evening of jazz in beautiful Riceland Hall.

With generous funding support from the College of Liberal Arts and Communication, the Department of Music, the A-State Guitar Guild, and the Delta Jazz Workshop.



Persian Traditional Music Ensemble

Monday, February 26, 2018, 7:30 p.m. – Riceland Hall at Fowler Center

The tools in which the art uses to penetrate the heart are love and honesty. The language of art always finds its way through free of lie, dishonesty or violence. – Samannaz Rohanimanesh

A rare, extraordinary event that may be one of our series’ finest moments! Yes! It will be that good! Several of the world’s finest Persian musicians gather in Riceland Hall for what will be an unforgettable concert. Despite the intrusion of many cultures on Persia, Persian traditional music has largely avoided outside influence for thousands of years. It represents Persia’s history, the compelling expressions of a culture, and the collective resolve of a people to cling to a defining truth. The music relies on improvisation with the use of colorful modes, and over 200 short melodic movements called *gusheh*. The ensemble consists of Sirvan Manhoubi (oud), Faraz Minoee (santour), Farzin Dehghan (kamanche), Golnaz Khazei (Daf) and Alireza Shahmohammadi (voice). Not to be missed!

With generous funding support from the A-State Diversity Program, the A-State Multicultural Center, the College of Liberal Arts and Communication, the Department of Music, the A-State SCI Chapter, the A-State Music Outreach Program, and KASU.



The Grammy Award-Winning Parker String Quartet

Tuesday, March 6, 2018, 7:30 p.m. – Riceland Hall at Fowler Center

I was struck by how effectively they are able to develop musical arguments – beautiful phrases are part of developed paragraphs, integrated into an overall vision. To do this requires the virtuosity and insight on display here. – MusicWeb-International.com

Back by popular demand... AGAIN! Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award-winning Parker Quartet. Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation. Their recording of Ligeti’s complete works for string quartet won the 2011 Grammy Award for Best Chamber Music Performance. In 2016 they released a recording of Mendelssohn’s Quartets which took them on a European tour in 2017. Since 2014 they have been artists-in-residence at Harvard University. One of the finest and most exciting string quartets you will hear anywhere.

With generous funding support from the A-State Diversity Program, the College of Liberal Arts and Communication, the Department of Music, the A-State String Society, and the A-State Music Outreach Program.



Alexander Technique Author and Teacher, Pedro de Alcantara

March 4-8, 2018 – Residency, Multiple Times and Venues (see our website and the A-State Digest)

Good health is a creative act. – Pedro de Alcantara

Pedro de Alcantara is widely considered one of the foremost authorities on Alexander Technique. For over three decades he has been a professional teacher, coach, and healer. He was trained as an Alexander teacher in London, with Patrick Macdonald (who himself was trained by Alexander) and Shoshana Kaminitz. His first book, *Indirect Procedures* (1997) led to engagements to teach all over the world. Since then he has given seminars in presentations throughout the world, in institutions such as the Royal College of Music in London, New York University, and the Conservatoire Populaire de Genève. His residency will include numerous workshops that are geared to support the health of students, faculty, and staff. *With generous funding support from the College of Liberal Arts and Communication, the Department of Theatre and the Department of Music.*



Historical Violinist, Ariadne Daskalakis

Monday, March 12, 2018, 7:30 p.m. – Fine Arts Center Recital Hall

With this release, Daskalakis propels herself into the front rank of historical violinists. – Benjamin Dunham, Review of Heinrich Biber - The Rosary Sonatas

Historical violinist, Ariadne Daskalakis is critically acclaimed for her expressive sound and her stylistic versatility. She has performed in venues the world over including Carnegie Hall, the Théâtre des Champs-Élysées Paris, and the Cologne Philharmonic Hall. Ariadne won prizes at the International ARD-Munich Competition, the St. Louis Symphony Strings Competition and from the Mozart Society Dortmund among many others. She performs regularly as recitalist on Baroque violin, and recently recorded the complete Rosary Sonatas by Biber. She is Professor at the Hochschule für Musik und Tanz Cologne and has taught as a guest at the Juilliard School, the Eastman School of Music, and various other international institutions and festivals. She is joined in this concert by harpsichordist, Arthur Haas and viola da gambist, Martha McGaughey in an intimate setting.

With generous funding support from the College of Liberal Arts and Communication, the Department of Music, the A-State String Society, and the A-State Music Outreach Program.



NASA STEAM initiative with Edwin Faughn

Tuesday, April 17, 2018, 12:00 p.m. – Reng Student Union, Centennial Hall

I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning – Plato

The theme for Create@State 2018 is focused around the STEAM initiative to highlight integration of STEM with Art + Design. This year’s keynote speaker, A-State graduate Edwin Faughn, has been passionate about astronomy, aviation and art since he was a child. His earliest memories of art were watching his father create drawings of various projects he worked on at home or on his job. Inspired by Carl Sagan’s series, *Cosmos*, he began to focus his interests and artistic abilities on more serious astronomical work. Edwin entered the planetarium field as the Artist-Photographer for the Sharpe Planetarium in Memphis. Over the years he has produced a tremendous amount of original artwork, animation, and computer graphics for space science magazines, planetarium and theatrical productions, exhibitions, newspapers, murals, books, and more recently digital media. *With generous funding support from the Create@State program and the College of Liberal Arts and Communication.*



Extraordinary Flamenco Guitarist, Oscar Herrero

Sunday, April 29, 2018, 3:00 p.m. – Fine Arts Center Recital Hall

Oh, guitar! Heart mortally wounded by five swords. – Federico García Lorca

Characterized by his impeccable technique and immaculate, elegant sound, Oscar Herrero is one of the world’s finest flamenco guitarists. He enjoys the privilege of having been the first flamenco guitarist to teach in such places as Russia and Poland. He has been awarded first prizes at the highest level in the world of flamenco, including the Bordón Minero, the National Flamenco Guitar Prize in Jerez de la Frontera, Cádiz, and the International Cubadisco Prize in Havana. He has performed in the world’s leading concert halls such as the Cairo Opera House, Madrid’s Teatro Real, and the Hermitage Theater in St. Petersburg. Oscar visits us on his first tour of America! ¡Olé! *With generous funding support from the A-State Diversity Program, the College of Liberal Arts and Communication, the A-State Multicultural Center, the Department of Music, the A-State Guitar Guild, and the A-State Music Outreach Program.*

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